

A HASSLE ON THE HORIZON IT'S ALMOST DROP AND ADD TIME

By KEVIN FITZPATRICK

I can see it all now. A long line will be snaking up the driveway between Community and the stores on Market Street. It will be a hot, balmy, late August afternoon. About a thousand unfortunate students will be standing in line amongst the oversized flower pots and the delivery trucks that need a bath. Unless you have more luck than is humanly possible, you now know that it's almost drop and add time again.

Among the hassles one faces at Community, and there are quite a few, including the food in the venditeria and the escalators and elevators that work when they want to, the drop and add hassle stands out like a cheap American wine in France.

Many complaints have been voiced about this ARCHAIC system, but very few solutions have been forthcoming. It doesn't take a genius to know that something has to be done quickly. Wouldn't it be something if the whole student body shows up with a conflict or a 4:40 class?

Since every problem has a root, I will start at the beginning and work up. The first thing that needs a little remodeling is academic advising.

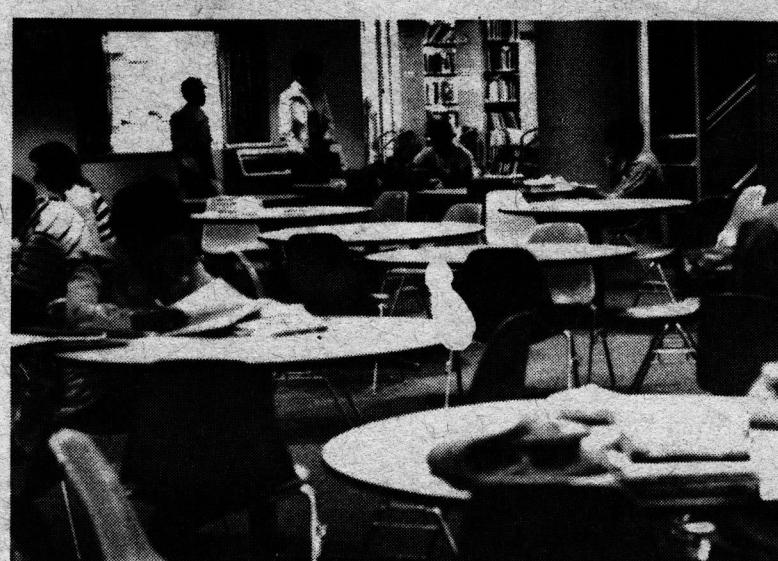
The academic advising at CCP is woeful to say the least. It usually just involves the student bringing his worksheet full of required courses, and the advisor checking to see if the student can read right.

The fact of the matter is that CCP's curriculum requirements usually include courses that one doesn't need, and leaves out the courses that you do need for transferring to a four year college. Also the requirements can't and shouldn't be uniform, when you take into consideration the varied institutions students are going to be transferring to.

All degree programs should be more flexible like the general studies program, so that one can take two or three courses that you need to transfer with, and still get a specific degree.

Also the requirements should be minimized and updated. Take for example the journalism program. It includes a needless laboratory science, an irrelevant typing course, and too many history courses, and leaves out the anthropology course that is needed at Temple where a great deal of these students transfer.

The drop and add problem can be solved at this step, if enough students start complaining. What I am suggesting is that students should be allowed to make up



THE LIBRARY NEEDS YOUR HELP!

Photo By Harry Strauss

By JOE RINALDO

First off, let's brush off the name of educational Resource Center. It's the library and it's lucky that that is all people call it.

I went through the usual

channels, talked to some members of the administration, some members of the faculty committee, and even lowered myself to associate with some very apathetic students, a

ATTENTION GRADUATES

Commencement ceremonies for some 1,000 graduating Community College of Philadelphia students will be held in the Irvine Auditorium, University of Pennsylvania, at 8 p.m., Monday evening, June 25. The speaker will be Dr. Marvin Wachtman, president elect of Temple University.

President Bonnell's annual reception for members of the graduating class and their parents and immediate families will take place at 4 p.m. on Sunday, June 24, at the College.

The Reception provides the occasion when special honors and awards are distributed. These include the Marie Maguire award for top performance in the Secretarial Science Department, the Outstanding Student Award, the Laird H. Simons, Jr. Public Service Award to the student who has done the most for his community as

well as for the school, the Price - Waterhouse Foundation Award for proficiency in accounting, and Community College General Faculty Scholarships.

Dr. Wachtman, speaker at Commencement, will assume the presidency of Temple in July. He has been vice president for Academic Affairs since 1969, following eight years as president of Lincoln University of Pennsylvania.

Dr. Wachtman earned his B.S. and M.A. at Northwestern University of Pennsylvania and his Ph.D. at the University of Pennsylvania and Lincoln. His distinguished academic career as a history instructor includes posts at the University of Illinois, San Diego State College, and Colgate University, as well as experience with the University of Maryland in Europe and as the European Director of the Salzburg (Austria) Seminar in American Studies.

there actual roster at the registration conference.

The course schedule, the times, and the names of the instructors, should be made available to the student body ahead of time. We could then fill out our roster the way we want it, with the courses we actually need, and thereby eliminate the drop and add problem before it begins.

One of the main problems stemming from the present method of scheduling courses, is the huge breaks we all encounter. I think we should have the right to make up our own rosters because we are the ones who have to sit out those two and three hour breaks.

Why should there be a 4:40

class, if no one wants it? Why not have more 10:10 classes, if that's the way we want it? To suggest that there are not enough rooms available is to spread the bull a little thicker.

The truth of the matter is that the present method of scheduling courses accommodates the teachers more than it does the students. Who pays the tuition and who gets paid? How come teachers have the right to select morning or afternoon rosters, and we the students can't?

If students had the right to choose the times on their rosters, there would be no need for course cancellations. The empty 4:40 class could be

(Continued on Page 2)

byproduct of this fine educational institution. What did I find? Nothing that I could write to the Times about.

The administration is tuned into the language of politics. What is this strange tongue that I speak of? The next time that you go to a political rally ask the candidate a question, any question. It does not really matter what it's on.

What you will get is a life history of mish mosh capable of being a very dull mimeographed letter. So you don't know what I'm talking about? Write a letter to Hugh Scott and find out.

If I were in English Composition 101, the teacher would write here "does not support thesis", so here's the tie in. When I talked to members of the administration about the library they only stressed the great, not even the good points, and it seemed to me that they feared for their jobs.

They did not talk about the real problems that confronted them on a day to day basis. Not problems that would rock the President's office but problems that affected the marks of students.

For instance, if your teacher told you to go down to the periodical section of the school library and read the

"Educational Digest" for the next class, you'd be in trouble. You might get an answer when you went down there from the person behind the counter like "the what?" What would, what could you really do? Or you went down for the "Columbia Journalism Review" you'd go in to the library, only to find out that the one copy was out and reserved for the next three weeks. (But you needed to have it read by Friday!)

What is necessary to upgrade the efficiency of the Educational Resource Center? I add that very facetiously. Not the staff for sure. The boss would shoe you a list of degrees and backgrounds that would boggle the mind, but actual knowledge of everyday transactions, goings on and operations? That's another story.

If you're tired of the shiftless treatment and the ham handed manner that characterize the library here's what to do. Go to the library standing committee meeting and demand, don't ask that the services provided by the library be improved.

When recommendations were made by students, for improvement, not much was done about complaints. If CCP is to be a respected college than we must have a decent library for students to study.

Mack Out-Ara In

By GARY WALDMAN
Managing Editor

Since CCP opened in 1964, the school has always had the Macke Vending Company take care of the food in the venditeria.

In July, Macke's contract runs out and they won't be returning. The reason that they won't be coming back is simple. ARA another vending company, gave the school a better financial return than Macke did.

Signing a contract is easy, but trying to choose the right vending company is hard. In December Mr. O. J. Breen, Mr. Ken Byers and the food service committee started to check out other vending companies. The food service committee got in touch with 34 vending companies. Of the 34, only 12 showed an interest in getting the schools business.

The next step the committee took was to send the twelve companies specifications for the bidding. After sending the twelve companies the specifications for the bidding and having each company inspect the premise, only five remained interested. From the five it dropped down to four, when one vending company gave a proposal just for vending and not for manual service.

The four vending companies in the run were: Blue Ribbon, ARA, Ogden and Macke. From

here the committee would visit the four vending company commissaries where the company makes their vending products. Each time the committee would check out the equipment used, compare the portion to the price, check the quality of the food and how well it was prepared.

After visiting the commissaries the committee would then visit the location of where the food was dispensed. Here the committee would talk to the customers who bought the food.

After going thoroughly through the four companies it came down to just two companies. The two were Macke and ARA. After talking to each company, ARA came up with a better deal than Macke. Thus the school signed a contract with ARA. So starting in July Macke moves out and ARA moves in.

If you are complaining about the food in the venditeria or praising it, join the food service committee and let yourself be heard. Once a month the committee meets and discusses what could be done to improve the selection of food, what foods should be added and what foods should be removed.

If you're interested in joining the food service committee, get in touch with Mr. Ken Byers in the business office Room 811.

COLLEGE: is it really worth it?

By ROBERT BRICKER

Here we are students at CCP, coming to the end of our school year. To some this means graduation, to bigger and better things. To others it means the end of a big hassle. Or is it?

To those of us who have fared well this past year, the question of furthering our education is an important bridge to cross. There are many reasons for not doing so, teachers who are irresponsible, advisers who can't advise themselves out of a paper bag, and the old drop and add hassle.

At this time of the year the yearning is for work and freedom. Great. But, why are we here in college? The best reason is that our parents care. Yes, believe it or not they care. They break their butt to

make ends meet so we can go to school. The reason is so that we can be better off than they were. They sacrifice little things so that we can have a chance, after four years of school, to attain a goal it took some of them twenty years to reach. Yet some of us forget, some of us say college isn't worth all the trouble. The hell it isn't. We say that we are the best generation ever, some people don't think so. Let's prove it.

Sure you can work this summer, but think about your future, then come back in the fall determined to accomplish something, even if CCP is your last stop. It's a start and a good opportunity that other kids and their parents never got. And who knows you may get to like it and do something with your life.

The Government Runaround

By JACK SNYDER

In time, most names of things or places change. One reason for this is that language itself develops changes as in the case of the bicycle. Most people today call the bicycle a bike. This of course is a mere contraction of the original word and is easier to say. This is not always the case in name changing.

Whoever changed the name of the United States Dept. of War to the Dept. of Defense must have had a good joke in mind. An intelligent man once said to me, "if every country in the world only had a Dept. of Defense, there would be no wars." In another twelve years, the Dept. of Defense could very well be called the Dept. of Love or the Ministry of Peace. If this did happen, people might accept it just as they have accepted many other name changing euphemisms.

Take, for example, an American incursion of another country. This idea sounds very passive and noble compared to an enemy's invasion of the same country. In all reality, these two labels have no difference in their meanings, yet they convey different ideas to people.

Another favorite name switching game of the Dept. of Defense involves battle disruption names. As we all know, when we take an enemy position, it is taken and secured. This gives one the feeling of noble victory, advancement and winning. The enemy never takes and secures a position. They overrun a position making them inferior in one's mind when it is really the same thing.

A classic example of how names alter ones mental image of something is the word interrogation and that nasty noun, torture. If an American is captured, he is tortured until he gives the enemy information.

When an enemy soldier is captured he is interrogated, which some people might think consists of ice cream and merry go rounds for the prisoner till he is so overcome by happiness that he spouts out everything in his euphoric mind.

This might be a good approach although torture and violence usually take its

place. Although there is a very thin line between torture and interrogation, the two words are interchangeable to alleviate us of guilt and make us hostile towards the enemy.

In all reality, I suppose that the government reports cannot treat its troops and the enemy the same without arousing the suspicions of the people. They might realize that men are the same, no matter what country they come from. It's the ideas of the governments that send them into battle, that are different. People might stop and think say, "Hey, why don't the staffs of both governments have a private duel and leave the people out of it."

The differences in the conveyance of ideas when there aren't really any, is the basis of all euphemisms. Even the word enemy is used to convey an idea at a given time and place. When we are negotiating with or visiting the Communists, they are Russians, Chinese, or North Vietnamese. When we are destroying their land and killing their people — they are the enemy.

A victory or a massacre is in the eye of the beholder.

A HASSLE ON THE HORIZON

(Continued from Page 1)

rescheduled to 11:15 before all the problems start.

A lot of these suggestions will be called unfeasible. Some of them may be difficult to accomplish, but that is sidestepping the issue. The system needs a radical overhaul, period.

The end result would be a system that accommodates the student. To many administrators, that would be too much to live with.

The point of a college education seems to be not so much learning, but to see if you can bear four years of endless hassles.

Since this little article will be unnoticed by most, we will have to drag ourselves back from the shore or take a day off from work to undergo this less than pleasant experience once again.

If your last name begins with the letter F, I'll see you there.



F.B.I. Agents take 27 inch Silver-Skinned Survivor of Flying Saucer Crash into custody (1949).

"HEY MR. SPACEMAN, WON'T YOU PLEASE TAKE ME ALONG FOR A RIDE"

According to one famous astronomer on a recent nationwide television science program, "There are one hundred thousand million billion stars, and at least one hundred million planets with some type of life on them." With thousands of authenticated documents detailing saucer sightings in the files of UFO investigative agencies, along with the hundreds of books that have been written on the subject of the existence of Flying Saucers, more and more people are becoming believers.

But still non-believers and skeptics do exist. Well, skeptics, take a gander at this photograph. Rather than say it's proof, I'll let you draw your own conclusions.

One of the most controversial photos ever taken, it was originally published in 1949 in a Cologne, Germany, newspaper. The story that goes with the photos explains that a Flying Saucer had crashed (somewhere in the United States; exact location is not given), and that a silver-grey skinned, 27 inch man had been sealed inside a metallic cylinder inside the craft. He had survived the crash, uninjured.

Witnesses stated that a shiny aluminum suit had been found in the metallic capsule. (Apparently the suit was discarded upon landing, as the pilot possibly thought that it

had been contaminated by cosmic radiation.)

When the 27 inch being leaped from the capsule in an attempt to escape, he was overpowered and captured by some of the stunned observers on the scene. They immediately contacted the authorities.

The photo shows two F.B.I. agents taking the man into custody a short while after the crash.

No additional information about this remarkable incident has ever been released or published.

Last issues saucer photographs were stills from a 16mm color movie film, taken in Arizona by Dr. Daniel W. Fry, aerospace scientist, on July 4, 1950.

POEM

By ARTHUR NEIMAN

For Becky L.

There is in certain living souls
A quality of loneliness unspeakable;
So great it must be shared
As company is shared by lessor beings.
Such loneliness is mine;
So know by this, that in immensity
There is one lonelier than you.
To the loneliest one . . .

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GANG WARFARE

By MILTON McKNIGHT

One of the most critical problems of this city and other cities is that of gang warfare. The causes are many and varied. One cause would be poor home training. Many mothers and fathers don't take time to emphasize to children the importance of good conduct, politeness and consideration of others especially older adults. They should be urging them to stay in the right company. They also should be taught to respect the property of others by not marking up walls with graffiti.

Many children without any direction at home have a lot of time on their hands. As a result of idleness they cling to the gang for a sense of security or belonging. This involvement results in activities contrary to societal norms. Instead of constructive movement they have contributed to urban decay by their actions, because of this they get into trouble with policemen. Some policemen aren't really concerned about gang warfare; for example, they might see several boys on the corner looking for trouble but will not inquire about what they're doing. Sometimes you can sympathize with the police. They are human just like the rest of us and they don't want to be killed.

This is still no excuse for not being concerned. Many of the youths on the corner disregard the police authority and every other authority in society. Since they are not required to obey orders at home they feel they have a right to disobey laws on the outside.

Many of the victims of gang warfare and innocent bystanders who are not involved in gang warfare at all. Many of the gang members come up to a person and ask him where he is from, if he says no they shoot him anyway. Kids playing on the street are often caught in crossfire of gang members.

Some victims are women and men coming from work or just walking down the street. At night the streets become jungles for roving gangs.

Many kids do not adhere to constructive incentives. We have the Y.W.C.A., Y.M.C.A., O.I.C., playground neighborhood programs, Job Corps and others. A lack of interest, no parental urging, and poor educational background accounts for many youths ignoring these programs. The outcome from this is the gang. The purpose is to make themselves known in an ugly way, because they have no other recourse.

There will be no solution to the gang problem until the people realize that they have a commitment to not only themselves but to all the youths around them. Community Institutions must start programs and try to encourage youngsters to attend. The programs should be educational, spiritual, and entertaining. There could be dramatic clubs, Photography clubs, Current events clubs, glee clubs and other groups. All of these things are most essential plus cooperation on the part of the colleges and community organizations if we are going to stop gang warfare.

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A QUESTION OF IMBALANCE

By MICHAEL J. KOVAL

There is a common joke in and around Community College. If you're not familiar with some of them, then listen to phrases such as this, "CCP is just a continuation of high school", or "CCP is 13th grade".

Well for a moment, let's just ask ourselves 'Are these remarks justified?

More important the question arises at what particular facet of CCP are they directed; social or academic? Obviously, through comparison, the educational and teaching level here is a hell of a lot better than most of your previous experiences in high school, not to mention other colleges. But the question most important to all of us concerned is: How healthy is the social environment here?

That's where a lot of the criticism is directed; in those casual remarks. The main trouble with the social atmosphere here, is that there is none!

Because of the absurd social, religious, or ethnic barriers we place between each other in daily associations, or should I say rather, non association. It sadly does not exist. Constantly the people about this school fail to realize what they are missing, internally by not meeting people of different racial and social backgrounds.

Some of these barriers are not so openly evident but on the other hand, an awful lot are evident. Take for instance, the lounge, the cafeteria (if that's what you want to call it) and the first floor lobby. What they are there for and what they more or less have become is two separate things; instead of

meeting people in these places a person can become the victim of a vicious college social clique. Isn't that just tragic? Also, some other examples present are the black, Jewish and Christian student unions. The question remains, is there a collective student union?

Now, don't get me wrong, I don't question the right of any religious or racial groups to form their own clubs, to organize for its own purposes. But I do question the overall effect they have on a person who meets none of the ethnic or racial requirements to fit in that group. Although most clubs claim to let anyone in physically. It's another matter whether or not they accept you mentally.

Another reason why apathy may exist here in CCP, is because a lot of times a person may be more concerned in projecting a group image, regardless if it be of a FREAK or STRAIGHT person, or whatever! Like who should care. Supposedly we're the together generation. That is a laugh. Many of us are all equal with just different ideas on how to attain certain goals in life. If you the student would try to forget what group you may consider yourself in and concentrate on seeing yourself in everyone about you, naturally. Then a change will begin to come about in the sad social atmosphere here in CCP, and eventually we will no more become the butt of such humorless jokes.

By TOM WALL

The season of the pessimist is once again upon us. Doomsday prophets throughout the country are jumping on the bandwagon to the sour note of Watergate. Such corruption appears to the pessimist as proof that everything is wrong in the American system. This viewpoint is reinforced by the fact Watergate occurred when the country was binding up wounds from an unpopular war.

To say that the Watergate Affair is the final blow to freedom and democracy in the United States is false. The American public is fortunate that Watergate has existed, for it has shown the American people how effective the Federal Government is and what steps are to be taken to improve it.

Thomas Jefferson once wrote, "If left to me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate for a moment to prefer the latter." These words still hold true in our society.

The American press has emerged as the champion of justice in the Watergate disclosures. All too often, the press has been bullied around by the government. Jail sentences have been imposed upon journalists who would not divulge their sources of information.

Narrowly escaping the pressure brought on by the government during the Pentagon Papers trial, the press continued to strive for honesty to the public. The government labeled the press reports about Watergate as totally false. However, there were too many questions unanswered. There was a smell on Capitol Hill that grew stronger concerning

Watergate: A LESSON IN AMERICAN POLITICS

Watergate. The more the press questioned the morality of the government, the more insults were thrown back at them.

Insults finally turned into confessions and public apologies to the press when government leaders realized the news media were determined to get to the truth of Watergate. Indeed, the press has proved to be a valuable institution in the United States. Careful measures should now be taken to eliminate the frequent repression of the news media. Such repression would severely hinder the effectiveness of maintaining a system of checks and balances which our society depends upon.

The Judicial Branch of the Federal Government, like the press, has proven to be another valuable institution in the United States during the Watergate exposé. Faced with the problem of personal conflict and a future career, Judge Sirica courageously demanded the prosecution stop showing favoritism to the high echelons of government by lack of in-depth questioning.

There would be no scapegoats in Sirica's courtroom. Facts emerged and the stench hovering above Watergate drifted to the Ellsberg Trial. It was clear that the Presidential Staff was using Ellsberg as a whipping post.

It appears that the President and John Ehrlichman, in a desperate attempt, tried to maintain silence in the Ellsberg Trial by offering Matt Byrne, the presiding judge, the position of F.B.I. Director. Following the example of Sirica, Judge Byrne refused the position and proved to the American public that the guilty, no matter who they were, would be brought to justice.

Such courage and

determination as Judges Sirica and Byrne showed should not go unnoticed. They have proven the effectiveness of the Judicial System to the public.

Perhaps the most effective effect of Watergate is that the American people really saw the internal workings of the government. The facts were before us. There was no way of escaping them. The public has looked the other way too much and for too long.

The charisma surrounding the President and his staff is being shattered. Citizens now must face the fact that the President of the United States and his staff are not omniscient gods nor are they angelic choir boys with high morals.

The Presidential Staff has ventured the policy-making road alone for too long. It is now time for Congress to emerge from a dormant state and establish laws with the Executive Branch enforcing them. The "Executive Dynasty" has abused its power. Interaction of the three branches of government and the press is essential to insure a government as stipulated in the Constitution.

Just as the sensation of pain is the body's warning signal that something is wrong physically, Watergate is an event that is forewarning us something is wrong within our government. We are indebted to Watergate for putting issues in their proper perspectives and for showing us how naive and ethnocentric we, as a nation, really are.

C.C.P.
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STARTLING NEW BOOK BY CCP AUTHORESS



"THE AUTHORESS
 AT WORK"

"Psychologists have for too long ignored the developments coming from other fields relating so strongly to the field of psychology. They have stagnated back in the 1920's along with John Watson and his behaviors school of thought." To Ms. Levin the important work concerning human behavior is coming out of the relatively new field of Ethology, a science which seeks to find links between the behaviors of all animals living in their natural habitats. She points out that it is well known that animals do not behave in zoos and laboratories as they do in their natural environments. Ms. Levin continues, "Men like Konrad Lorenze, of Austria and Niko Tinbergen of Holland are laying the groundwork for this new psychology. The key to understanding human behavior may just lie in the biological sciences. This is not to say that environment does not influence behavior or that the behaviorists are wrong, but I feel that they have not done their homework. Their view is

limited and their scope narrow."

In addition, Ms. Levin believes that in their arrogance many psychologists have refused to reckon with a "third force" in psychology. They have not come out of their labs long enough to realize that some behaviors are so distinctly human, of such a higher order, that they cannot be considered experimentally. "How," asks Ms. Levin, "can beauty or self-actualization be on an experimental graph?"

There is a second underlying theme to this book, that of art, music and literature. "Too long," says the authoress, "students have read about rats and monkeys. I choose to use people, interesting people. John Stuart Mill, Vincent Van Gogh, Beethoven, Shakespeare. This way, through psychology, students can better grasp the true face of humanity."

"IN THE BEGINNING — PSYCHOLOGY," therefore, begins in the beginning. It

(Continued on Page 4)

LETTERS TO THE EDITOR

To: The Editor, The Vanguard
 The Educational Resources Committee is seeking student representatives.

The committee makes recommendations regarding services supportive to educational processes at the school. Such services include those provided by the Educational Resources Center (library), the Counseling Center and the Computer Center. The committee will continue to meet during the summer.

Any interested students should contact Henry Varlack, Director of Student Activities, Room 219 Annex. Members of the committee are urging students to join the committee since it will provide many insights for them into the kinds of services available at the college, and will give them a good idea of how a committee conducts its business.

PREMEDICAL SOCIETY

By MICHELLE BOBACK

Do you have a prescription for your future? If not, let the pre-medical society fill a prescription for you. Come and be aware of the expanding world of medicine and all its fields, that range from doctors, to nurses, to technicians. Now more than ever, medicine promises so much a rewarding and definite future, and certainly it defies boredom.

The Pre-Medical society in the past has offered many of us interesting and great experiences. Among them being the use of the vast number of books with listings of medical schools. Films, which are presenting much discussion throughout the school. Trips are another of the many things we endeavor. We visited Hahnemann and Jefferson Hospitals. I believe this turned more people on to the great medical profession, and some off, as we explored the abortions, still-borns, and cadavers in the anatomy. Thanks to the wonderful staff at both of these hospitals we were even given a chance to do some research in the blood study or the homotology department. We were shown the difference between blood and plasma, and many other really interesting blood.

We were even given a chance to talk to the division admission head, he gave us a one hour lecture, and he gave us a full detailed list of the requirements which include grades, personality, and sex. Yes, if your grades are good, and so is your personality, and you are male, you've got it made.

Only 5% of all accepted medical students are female, they don't want women in their past all male staff, the requirements are set on a scale which make it almost impossible to meet. And for all you men with your playboy magazine from March, please read the article "WOMAN IN MEDICINE", page 75.

Getting back to the Pre-Medical Society it doesn't take much to rap. Have something to say? Come to a MEETING. TUESDAYS 11:15, ROOM 212

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NEW BOOK

(Continued from Page 3)

includes studies of human beings in relationship to their natural origins, human beings in terms of social conditioning, and human beings as a part of a higher level force that will probably remain unknown. "The book is my treasure," says Ms. Levin. "It is my dearest companion, my friend and my lover. It is on my mind all the time. Either I am thinking about it, researching it, or writing it. The other day my department head said I looked tired. I said, 'Blame the book!' With such love and devotion on the part of Ms. Levin one gets the feeling this book is going to be well worth reading.

Spring Fashion Show

Miss Lola McKay, a breathtaking combination of brains and beauty, narrated and directed a bevy of cuties through an exciting spring fashion review. Lola is a journalism student at Temple U., and a fashion writer for the *Germantown Courier*.

The costumes worn by the girls were their own original



LOLA MCKAY

Photo By Kenneth Barnes

designs and creations. The theme of the show seemed to feature the full length gown whether the traditional African print, worn by Queen Barbara; or the formal empire look, by Iris; or the stunning white embossed brocade topped off by a matching gaylay (head wrap) by Kertis. Ethel drew "ooos" and "ahhhs" when she appeared in a hot orange backless mini, that just dripped with feminine narcissism. (She said later, that she was husband hunting, wow!) Stella rocked the show out when she appeared in a brief halter that left little to the imagination. As she took center stage and slowly turned... I saw sweat break out on several brows.

Jo Anne could do no wrong, since, as it turned out, one half of the audience was composed of her family (including me) and the other half, her friends.

When she came on, there was a flurry of action. Flash bulbs popped, cameras whirred, and the audience applauded steadily.

Members of the supporting cast were: Mrs. Glover, head supervisor; Mrs. Nix (a relative of the Congressman) consultant; Mrs. Mayfield, power sewing instructor; Mrs. Clay, an attendant, and David S. Owens, Jr., public relations.

In conjunction with the fashion show the residents of Holmesburg Detention Center adorned the Annex lobby with oil paintings, sketches, and water colors. Their works were only a brief introduction to the developing aesthetic achievements of Holmesburg's artists.

Holmesburg is the home of some of the area's keenest intellects and talented artists. Recognizing this, the Community Services Division (CSD) of CCP is in the process of establishing a student council to facilitate a reciprocal flow of ideas and programs between the two institutions.

The show was sponsored jointly by Dr. Carl Thomas, director of Community Services Division; and Henry Varlack, director of Student Activities at CCP.

the BRICK and the ROSE

By K.B.

The dramatic highlight of CCP's spring semester occurred Sunday June 3, 1973. Adele Magner and Marjorie Dugan produced and directed a particularly sensitive show. I am referring to the controversial examination that John Carlino calls "The Brick and the Rose," and the intra-personal glimpse that Frank Nesko called the "Migration of Donald Fearing."

A cloud of controversy welled up and almost cancelled the projected road schedule for the show, when the Board of Education nixed the "Brick and the Rose" out of a lopsided over-protective consideration for the city's high school kids. The administrative thumbs down resulted from what the Board terms, anti-Catholic overtones, they were particularly incensed over the prostitute, played by Ruth Hyman, and shattered by the presence of a drug pusher (Freddy the Fox) played by Kenny Barnes. Frankly speaking, the head in the sand attitude displayed by the Board of Ed. was unbelievable and reflects the desperate attempts by conservatives to cover up realities.

This play has a lot to say to young people, and at this moment our makeshift agent are scrambling around the city trying to book the show in youth centers.

The "Migration of Donald Fearing" is an object lesson in the machinery of white America. Donny (John Belgiorno) and Pop (author, Frank Nesko) are both caught up in the swirling vortex of a family problem desperately unbalanced by two free souls who revolve around a chronically ill mother. The succeed in playing musical chairs with their respective roles in society, and it's on the audience to figure out which one does the migrating.

This is a crowd pleasing show and represents the best drama package yet at CCP. The cast reads like a who's who student directory. Patty Pranis — free-lance writer; John Belgiorno — CCP Drama workshop; Beth Fishman — CCP Drama workshop; Frank Nesko — Playwright; Steve Brill — CCP Drama Workshop; Ruth Hyman — CCP poetry workshop; Pat Black — stage debut; Hank O'Neill — CCP Drama workshop; Carlos Brown — Poet.

OLATUNJI AT CCP

Olatunji, his drummers, dancers, and singers with their colorful West African costumes appeared here at CCP on May 10, 1973.

Olatunji first came to Philadelphia in 1957, and since that time, he has become America's most renowned West African drummer. He invited everyone to come to Nigeria in January 1975 and celebrate the festival with him.

He added, "I only live 50 miles from Nigeria so when you come there be sure to visit my village. So we say to Olatunji, those of us who can, will surely do so."



OLATUNJI
Photo By Ionne Ford

Applegate - Watergate

By AKILI SAMIC MALIK

As a general rule in America the public is either uninformed or misinformed about a large majority of political episodes. The Watergate scandal was hoped to bring about new changes in the way the communication system dealt with news releases to the public.

But in Pennsylvania it is possible that the Watergate hearings are causing a greater neglect of the public by the news reporter than anytime in the history of Pennsylvania. For those of us who are not informed I am referring to the investigation of the bugging of state troopers by other employed law officials better known as the Applegate Affair.

Applegate is the motel in Pennsylvania where state troopers and state officials were organizing and running an investigation into corruption of Philadelphia Police Department, and its governing officials. It was hoped that the investigation would bring better police actions in our police state by getting the crooks out of the Police Department. All of that seems lost now, the investigation and the hearings concerning the bugging and the testimony by one of the convicted and self confessed bugger no longer is given coverage so as to inform the public. At last report it was indicated that the governor and possibly our inane Mayor were involved.

This scandal caused the dismissal of the two troopers (being lent to the Crime Commission) from the force with court marshal, J. Shea Creamer, and a few others. The news of this bugging and trial is being kept from the public.

Similarities between Watergate and the Applegate Affair are many but what seems to be most important is that government officials city, state and at the Federal level are capable of crimes against the society, in an effort to halt any progressive change.

The Watergate affair has brought indications of wrong doings by government officials who are supposed to be unquestionable integrity and even the President of these United States.

The Applegate affair has costed the tax payers of Philadelphia, in a showdown of the investigation of Police Corruption which indicates wrong doings on the part of Mayor Rizzo, while in the role of Police Commissioner. With even the slightest hint that the

governor may as well be involved in an illicit apportion leaves something to be desired in a democratic system such as this one.

The gross amount of infringement by government officials against the American people (non-American) is in direct conflict with laws these officials are supposed to uphold. When the evils of government (officials) have completely caught up with us and have been exposed to the somnolent American people, what will they be able to do except implement paragraph two of the Declaration of Independence.

But will the people be able to do this or shall America in her dying days resemble Rome in her destruction, the Persecution of millions of People.

The Watergate and Applegate incidents stand as proof that there is much to be done in order to form the more perfect union spoken about in the Constitution of these United States. Where of tens of thousands go to bed hungry, live under some of the worse conditions imaginable. In America people are still working for one dollar a day, and these people receive no help. Yet! This government sends billions of dollars abroad called Foreign Aid and millions of dollars into suburbia cities, towns call subsidies.

The facts of both of these episodes will probably never be fully reported to the people just as the events surrounding Applegate are sliding by Philadelphians, and the people of America.

Will justice be served by the punishment of these officials or are they above the laws which govern us all? Our justice system in the past has shown that it has many flaws and that it needs honest men and women to correct these errors.

And yet, I'm led to wonder if justice can ever be served when it serves the interest of the ruling class that the laws and errors remain as they are detrimental to the poor and permissive to the wealth.

America is dead. Long live Freedom. Someday.

Course Selection Is It Worth It?

By MARILYN WATTMAN

The topic of course selection and relevancy are often used interchangeably. Since a vast number of CCP students eventually transfer to four year colleges, the student must try to straighten out their rosters properly. Many fail to find satisfaction; others take hours of wasted credits. The General Studies course becomes the only alternative, since the only requirement is 6 credits of English.

The Arts & Sciences Curriculum is too rigid to fit most colleges today. To give an example; if one were to transfer to Temple's School of Social Administration they need one semester of science. Temple offers a Biology course which carries 4 credits, no lab requirement and is designed for non-science majors.

Our biology department offers no such choice. The Social Administration program requires only one

(Continued on Page 6)

FEATURES



GENESIS

Genesis are in that exciting time when life seems rosy and prospects are good. After many years of toil, uncertainty and blind faith, their ambitions are being realized and their talent recognized.

America Beckons, the next album will probably be a smash, and concerts are a sell-out, wherever Peter Gabriel unfurls his wings. Genesis have always been determined to play their own music without compromise, and they will concede no compromises now that they have joined their brother groups amidst the hullabaloo of acclaim and exposure.

In many ways Genesis are of the old fashioned breed of group, who originally laid the foundations of the whole modern group structure. Most of them went to school together. Few have played with any other band. When they started out they were rough and unready and held quaint ideas about writing and playing that no one would touch.

While other groups went to fame and fortune they were teetered on the verge of breaking, quarrelled, but slogged on and won an essential grass-roots following.

The music the band features has been compared to Yes and other bands that specialize in arrangements. In fact one of their earliest influences was the Nice.

Genesis do not, however, place much emphasis on solo work or extended improvisation, and the use of mellotron and Steve Hackett's "non-guitar" guitar sounds don't lead to any direct comparison with anything else that is happening.

Genesis are eccentric and very English, and blues hardly enters their work, even the term "rock" is irrelevant most of the time.

Nevertheless, it is gripping often startling, with a thorough understanding of the use of dynamics, light and shade. It is a textural montage in which classical music, jazz and rock can all be seen to have had an effect.

WIDS

ALBUMS

1. Wizzards Brew — Roy Wood
2. Larks Tongue — King Crimson
3. Houes of Holy — Led Zeppelin
4. Electric Light Two
5. Speedy Keen
6. Wolf City — Amon Duul II
7. Epic Forest — Rare Bird
8. Red Record — Matching Mole
9. Roger Daltrey
10. Grand Hotel — Procol Harum

SINGLES

1. Roll Over Beethoven — Electric Light
2. Right Place — Dr. John
3. Anne — Rick Wakeman
4. Monster Mash — Bobby Pickett
5. Freedom — Faith



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MORE MOVE

TWO NEW ALBUMS by the Move are likely to be released early next year, but they are likely to be released exclusively in the states.

As Electric Light Orchestra and Wizzard — the two bands derived from The Move — go their successful ways, Rick Price, ex-Move and now Wizzard bassist, spoke of the rumored reformation of the parent group.

"We plan making a couple of albums as Move for release early next year. Roy Wood and myself will probably do it on our own.

"The albums might be old Move stuff and they might be new Move stuff. Whatever they are, they'll probably only be released in the states.

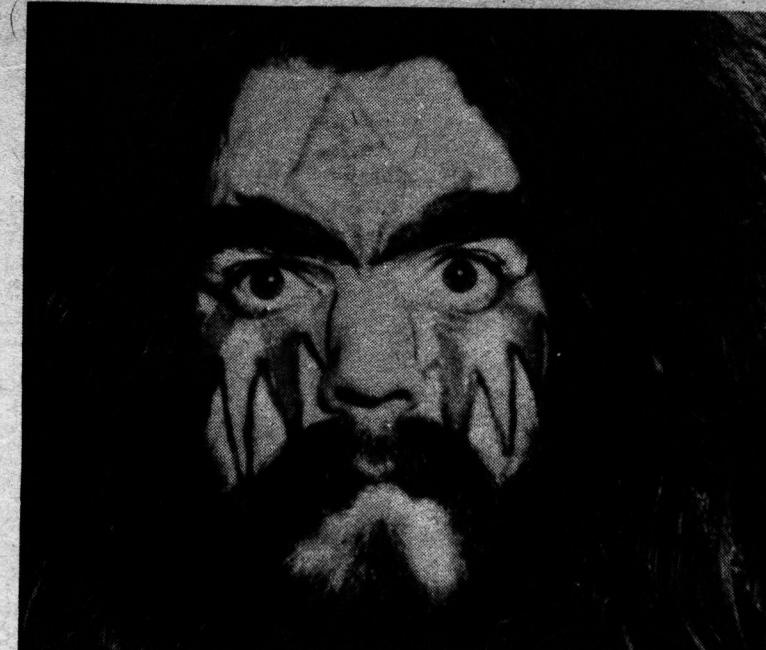
"The basic reason for all the fuss is that the Americans have a cult thing about Roy Wood. They still associate him with The Move, and now with Wizzard.

"To be blunt, I suppose you could say we are trying to get The Move out of our systems with the albums. Then we could safely take Wizzard to America."

Rick made it clear there was no question of The Move going back on the road.

An EMI spokesman said: "The situation is that two very successful groups have come out of Move and there is far too much happening for both of them for The Move reforming being a good proposition."

Roy Wood releases his first solo album in June. Title is "Boulders".



Roy Wood, late of the Move and Electric Light Orchestra, now of Wizzard, and sure to make the "Ten Best Dressed."

WIZZARD'S BREW

Watch out Phil Spector, Roy Wood is about to overtake you in the mammoth production stakes.

Sunday afternoon sees the Birmingham rocker huddled over a control panel. Mumbling only occasionally as he attempts to mix four drummers, four pianists, eight tracks of acoustic guitars, four cellos, four saxes, bass, electric guitar, lead vocals, and backing from the newly formed neo-Shirelles vocal unit — The Suedettes.

The Suedettes? What's all this? . . . "Well, it's Woody, myself, and this chick called Ayshea", said Rick Price, Roy's chief sidekick in Wizzard. "We're the answer to the Shirelles. Bit of fun, eh?"

"I want those saxes more nasty like. Can yer gerrum more nasty? You know, purra bit of edge on like", said Wood to his engineer, who obliged. "well, let's 'ear it them." And we heard it.

First the pianos rattling out something not an inch away from "Da Doo Ron Ron" — which was affectionately retitled "We Drew 1-1" in the North Midlands.

And then, all hell let loose — a sort of bizarre cross between The Shirelles/The Move/A Symphony Orchestra/ELO/VC and George Cross. Nicely titled "See My Baby Jive" it's going to be the new Wizzard single. Prepare for it.

"We have a lota fun you know", said Woody, shyly, and in a nervous Brum mumble.

"But tell me Mr. Wood, 'ow da ya get that sound on stage?", asked Price.

"Just play like, ya know," smiled Wood.

While the corridors of AIR trembled to the sound of "See My Baby Jive," Price and myself slipped into a comfy, sound-proofed listening room to hear finished tapes of the first Wizzard album — title: "Wizzard's Brew".

"Er, da first side's weird, and da second side's weirder," said Price. That being said, he played it.

Now it has to be said that any attempt to pour Wizzard on to two sides of an album is maybe like politely trying to shove an elephant, bum first into a matchbox.

It's not that the band's ideas conflict — it's just that, there are so many bloody ideas and concepts, and moods, and, and. Well, it's varied.

Side one opens in delicious roaring fashion with "Buffalo Station/Going Down to Memphis" — which speaks for itself really. Seven minutes and more of lashing rock, sawing cellos, vocals through a megaphoned crisp bag, obscene saxophone, dangling piano, and downright crassness.

It falls and twists into several incredible moods — including freak-out, and then (gulp) trad jazz. Then there's a whole section specially recorded in mono, which sees Woody do an hilarious Presley take-off.

"Got A Crush About You" sees Wood with even more of his obsession for The Big El, and a ooh-bop-oooh 50's sound. Bumblebee sax, and at times a remarkable vision of Roy Wood singing Bill Haley, who in turn sings Elvis.

It became even weirder with "Jolly Cup of Tea". Reminds once instantly of a marching song sung between Ypres and Verdun by a loose Battalion of the Sherwood Foresters, circa 1916. It was hell out there, but the lads were great.

"We wanted to have a Wembley-feel number", said Price, as endless snares marched out time.

Another snorty snapper "You Can Dance Your Rock 'n' Roll" brings Side One to an ear-stinging halt.

Side Two — well, "Meet Me In The Jailhouse" rocks, and saws, and lingers on through 14 minutes 25 seconds of abrasive jamming, fury/absurdity. It's designed to waste one, not only emotionally, but physically — and mentally.

It leaves one just right for the Wood tear-jerker of all time, "Wear A Fast Gun".

This commences as a cowboy song with Wood and the band in lamenting mood. Then, strangely, it builds into a massive cello movement, and then (wait for it) sobbing song a la "Abide With Me". Ah romance ain't dead. Play this one — ten minutes long — and cry.

"My mother broke down and cried," said Price.

We went back to meet Woody, still working out how to get 42 spoon players tightly between electric chair and souzaphone. "Waddyathing of the album?"

Weird, I said.

GLIDE

formally 2000 manics

So you think Philadelphia is dead, nothing to do, not even any good local bands around. Well, you're wrong! In the past couple of years, local talent in Philadelphia has been more or less how you say it, like a Japanese horror film. Well, since Glide came along things have been really buzzing.

Glide is four local guys who have played with such bands as Stockyard, Mandrake Memorial, and Jellow Buzzard. They are Bruce Cohen, keyboards; Richard Bush, bass; Mitch J. Schechner, drums; Jeff Snair, moog and addities.

Bruce Cohen was once the

(Continued on Page 6)

Phil Ochs Returns

By ALAN T. HIRSCH

Phil Ochs, one of the heroes of the folksong explosion of the sixties, returned to Philadelphia concert halls after a three year absence May 16 at South Street's Grendel's Lair.

With only 210 seats available, it appeared that an intimate concert reminiscent of the days of the Trauma and Second Fret, was in store. The crowd sensed this and burst into rhythmic applause anxiously awaiting his appearance. It was not long, however, before that nervous applause was transformed into spontaneous appreciative cheers as Phil at last made his entrance. Wearing his familiar ragged sports jacket with open collar shirt, it appeared that this was the old Phil Ochs abandoning his rock group and gold lamee suit. Saying nothing, he immediately broke into his adaptation of the Edgar Allen Poe poem "The Bells" which he has used to begin many a memorable concert.

This was not to be one of them as it became quite evident almost instantly that this was not the same calm, cool and witty artist we had grown to love. He had gained a noticeable bit of weight, his face was drawn, and he almost fell off his chair while performing. He was very nervous and it appeared he was actually afraid to be on stage. Generally, he lacked the enthusiasm that we had once known Phil Ochs to possess.

Oh, he rambled through the old favorites "There But For Fortune," "Circle of Friends," "I'm Going to Say It Now," and "I Ain't Marching Any More," and the audience was very receptive, but the Phil Ochs magic was gone.

His guitar was even more tinny than usual. Any musical proficiency (never very much) had vanished. No longer did we hear any of the Phil Ochs' free association speeches that had graced us in the past. It was as if he were an "old timer" at the age of thirty one, selling his wares to those of us on a nostalgia trip.

He did absolutely no new material which seems rather a pity for someone of his immense writing ability. There was one song which may be called new, a transposition of a few key words on an old tune to become "Here's to the State of Richard Nixon." The song is very appropriate considering the President's current situation. I spoke to him later on after the concert and he is interested in organizing a demonstration in Washington sometime early in June, petitioning for the impeachment of the President.

Phil finally left after an encore and perfunctory standing ovation. Some of the customers thought the concert was too short, but the feeling here was it was agonizingly long.

Between shows, I spoke to Phil. He was puffing incessantly on a big cigar and fidgeting nervously about. In the past three years he had spent a great deal of time in South America, spending a day in jail before being rescued on an abortive revolution attempt.

This is the way the

conversation went and perhaps it will help explain the caliber of the performance:

Student Vanguard: Was there any purpose to your having a rock band, gold lamee suit, and singing songs of the '50's? Phil Ochs: It had a purpose that was somewhat achieved. Political awareness can be achieved, spread through rock music. If I had the right material, I'd go out again with a rock band and really do it. I'd be like a left-wing Merle Haggard. It happened at a couple of concerts that year. I can envision myself in the South doing "I Ain't Marching Any More" with thousands singing along.

S.V.: Didn't you have problems with your Carnegie Hall concerts with boozing?

P.O.: Yea, but that was when I first launched the act. We even had a bomb scare during that performance.

S.V.: You dropped out of sight around that time.

P.O.: I travelled around, I was in Argentina for a while. I recorded a single ("Kansas City Bomber") that wasn't very good.

S.V.: Will there be a new album?

P.O.: As soon as I write new material, there will be an album, but right now, I can't, it stopped. I stopped writing, haven't done any writing for 2½ years. I got out of school and for 10 years things were just great. It just kept coming, but it stopped.

S.V.: You seem very nervous, even on stage and rusty...

P.O.: I know. It's probably a consequence of years of drinking abuse. I was feeling woozy up there, getting dizzy.

S.V.: Didn't you once say "Beauty is the only protest"?

P.O.: Yes, I said it, but that was back in my illusionary days. It was just a brief flirtation with Flower Power. I don't believe it now.

Well, he was very honest with us and although he's not doing well now, one gets the impression that he will be blooming shortly.

Grendel's Lair is located at 500 South St. They have just begun undergoing a more ambitious schedule. Some of the people appearing through the summer will be Biff Rose, Tim Buckley, Larry Coryell, Dr. John, U. Utah Phillips, Mose Allison and John Hartford.

Course Selection

(Continued from Page 4)

semester of literature of any type, rather than the two semesters here.

CCP offers a vast number of 3 credit courses. Other universities give 4 credits for these same subjects. People needing 4 credits in math either take two 2 credit courses or end up with 6 math credits.

Students at CCP need better advising as far as transferring is concerned. If the person does not take their own initiative, they generally take totally irrelevant courses. Present offerings must be more flexible. Incoming students should be more knowledgeable of this procedure

PROCAL HARUM (A GRAND HOTEL)

Mantovani covered it, dance bands played it in ballrooms, and trannies blasted it throughout the summer of '67.

"A Whiter Shade of Pale" had to happen: it was commercial acid that was palatable to a mass audience. Keith Reid's lyrics were brilliant, they explored the avenues of the mind and Gary Brooker's haunting music was full of despair and as moody as could be.

But that song slowly strangled Procal. The group disintegrated and by the time they recorded "Home" only Gary Brooker, Keith Reid and B.J. Wilson were left from the original band.

Nothing they've done since has compared with the phenomenal success of "A Whiter Shade of Pale" and over the last six years they've been playing mostly in the United States.

That is until last year when they took the biggest gamble of their life and released a live album cut with the Edmonton Symphony Orchestra in Canada. It cost a fortune to record, but it did the trick. With a symphony orchestra Procal regained the stature they had initially.

Yet following its success Procal went through more changes. David Ball left to follow a solo career and Mick Graham joined. Two weeks ago, Procal released their finest album yet. "Grand Hotel" sums up their music perfectly, it is grand and every bit as stimulating and powerful as the Edmonton album. Procal Harum at their finest... and you'll not find better than that.

GLIDE

(Continued from Page 5)

backbone of Stockyard (before Stockyard was just an everyday rock & roll band), has found Glide to be a much freer band playing a type of music one reviewer called Pink Floyd without gimmicks. Bruce plays organ, piano and at times fiddles with the moog. But the moog belongs to Jeff Snair. Jeff has been known to come out on stage wearing a plastic suit with Christmas lights inside. Jeff is truly the brace of the band, filling in the gaps between the organ, piano, drums and bass. Richard Bush, the once famous star of Tony Grant's Stars of Tomorrow at Steel Pier plays the type of bass lines that your favorite bass player does and puts them all to shame. Richie helps produce in their studio in Bucks County and is known for making sandwiches with mustard and peanut butter. And of course there is Michael J. Schechner who has to be the finest drummer on the East Coast. Once a member of Yellow Buzzard and Mandrake Memorial, is now one of the founding members of Glide.

The band has put together a sound that is, well hard to describe. A little bit of Amon Duul II with a flavor of King Crimson. What I think that Glide has, dare I say it, is an original sound.

through better orientation. Selecting courses should not be a dreaded chore; rather it should serve as a direction to a goal.



"There has never been a time when the Lord of Creation did not manifest Himself in human form and come to this planet Earth to do away with evil and to spread the true Knowledge."

Satguru Maharaj Ji

WHO IS GURU MAHARAJ JI?

"Who is Guru Maharaj Ji?" A red and black poster bearing a picture of the 15 year old spiritual leader asks this question. These posters can be seen all throughout the city of Philadelphia and the question that is being posed is a valid one. At this point, every major newspaper in every large city in our country has carried articles that have tried to explain the phenomenon that is now taking place not only in America, but all over the world. A fifteen year old has united a large group of people in a unique way. The numbers are growing daily. Who is this young teacher whom his disciples call "The Perfect Master?" How is it possible that one so young could be the organizer and leader of so vast a social, spiritual and dynamic movement that claims over six million members worldwide? Why do some people claim that he is bringing peace to the entire world while others call him a homewrecker and an international thief? From the New York Times to the Berkeley Barb, from Time Magazine to Cosmopolitan, one question has been posed. Who is Guru Maharaj Ji?

Perhaps a brief biographical sketch would help. About thirty-five years ago, in India, a spiritual leader began to travel the country side giving to all seekers of Truth, a direct experience called practical Knowledge of the soul. This is a deeply spiritual experience where one perceives inner light, hears music inside of himself, tastes a sweet taste called nectar or living water, and feels the primordial vibration called the Holy Name of God.

This leader's name was Satguru Dev Shri Hans Ji Maharaj. As he traveled throughout India, his following grew to over two million. His wife bore him four sons. The youngest was born on December 10, 1957. Shri Hans Ji said that this son would be the greatest saint the world would ever know. At the age of two and a half, this son, known as Guru Maharaj Ji began to give lengthy discourses about the value of arising early and practicing meditation. He astounded all of his father's disciples with simple and wise holy parables and speeches.

On July 19, 1966, Shri Hans Ji Maharaj left this life. All the disciples were grief stricken. Their spiritual master was gone. At his father's funeral, Guru Maharaj Ji, then only eight years old, stood before over a half a million mourners and proclaimed that he was the Perfect Master. The people were awed when they felt the power coming from the young boy's body as he spoke.

In 1970, in New Delhi, Guru Maharaj Ji announced that he was going to bring this spiritual Knowledge to the entire world. Before a throng of over one million people at the India Gate, Guru Maharaj Ji said, "Come to me, I will give you peace. I declare that I am the source of peace in this world. Many times I have come to this world. But this time I come with full power to establish peace. I am He."

Since that time, Guru Maharaj Ji has travelled to England, Europe, the United States, Japan, South Africa, and many other nations. Everywhere he goes, his message is the same. He simply states that he has a gift to give, free of charge. This gift is practical Knowledge of the Soul. A direct experience that is unmatched in its beauty and power for good.

This, of course is causing quite a controversy in the world. Rennie Davis, leader of the peace movement during the sixties, has conducted an investigation into Who is Guru Maharaj Ji. Davis has concluded, "Guru Maharaj Ji is now putting together the only truly effective social movement capable of ending war, poverty and hunger. He has already assembled the most incredible human talent I know of in any organization and his movement is working with more harmony than the black movement, the peace movement or the women's movement ever believed possible. At the age of fifteen, Guru Maharaj Ji is already the brightest event in the history of the world."

Rennie Davis has said, "The appearance of Guru Maharaj Ji on this planet is the most staggering event in the history of the world." Guru Maharaj Ji has been honored by the legislature of the states of Wisconsin and Connecticut for his outstanding humanitarian work. He has said that he will feed the whole world. He has said that he will bring the kingdom of heaven on earth very very soon. He has challenged the whole world to walk with him into the golden age of man.

How can one who is so young in age make these claims? How can one speak confidently about truth and brotherhood in this age of skepticism? Who is Guru Maharaj Ji?

1973 COMMUNITY COLLEGE Double Elimination Intramural Basketball Tournament

SCORING SUMMARY

PLAYER	TEAM	GAMES PLAYED	FIELD GOALS	FREE THROWS	POINTS
TALLEY	4	2	18	15-21	51
ALEXANDER	1	3	21	0-0	42
MALACHI	1	3	19	3-5	41
CRUMP	1	3	14	5-8	33
PERRY	1	3	10	8-9	28
McALLISTER	2	1	9	8-13	26
PARHAM	4	1	11	2-5	24
FELDER	1	2	8	7-7	23
FRANKLIN	3	1	10	1-3	21
COLLIER	4	1	9	2-5	20
KEITH	4	2	7	3-6	17
WILSON	1	2	7	2-2	16
FOUNTAIN	7	1	7	0-0	14
DeLUCA	2	1	5	2-4	12
BOOKER	7	1	6	0-0	11
TRENICH	2	1	5	1-1	10
PALMO	2	1	3	4-4	10
CROSBY	7	1	4	2-4	9
TRIPPETT	4	2	3	3-5	8
KING	4	2	3	2-6	8
PETERSON	7	1	4	0-0	7
BROWN	3	1	3	1-3	6
STEVE	7	1	3	0-0	4
WRIGHT	7	1	2	0-0	4
JOHNSON	3	1	2	0-0	4
LEWIS	3	1	2	0-0	4
CRUMBLE	3	1	2	0-0	4
SPADY	3	1	2	0-0	4
SERPENTIN	2	1	1	1-1	3
EADDY	3	1	1	0-0	0
MAGILL	2	1	0	0-0	0
DIBENEDETTO	2	1	0	0-0	0
COE	3	1	0	0-0	0

CCP SPORTS SHORTS

I would like to take some of the space used in this sports section for the purpose of thanking the people we've met at CCP. . . First, I would like to thank some people who made the sports section "the best in the history of the school." Carolann Palm, who had the generosity to allot two pages to the Sports Editor, at that time Bob Braunstein, for the purpose of covering sports. It gave us room to cover CCP sports as completely as

possible, while working in feature and other stories of general Philadelphia sports interest.

To Bob Braunstein, without whom we might not have had the best collegiate sports coverage in the city. Bob was the Sports Editor in our first semester this year, and graciously condescended to make yours truly Sports Editor.

To Hank Stahl, who claims to have made me the writer I am

"Honest Ad" Cooperative With Student Newspaper

By MIKE GIBSON

It was generally acknowledged that this year's Student Vanguard had the best sports section since the school's inception back in 1965. Three people connected with the college since its beginning have told me this.

But there is one particular reason that could explain those plaudits in part; Athletic Director Jim Burton.

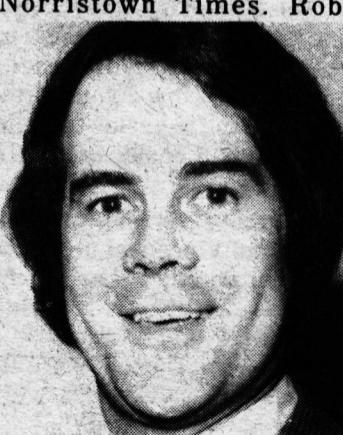
Mr. Burton has been more than cooperative in assisting this newspaper the two years we've covered CCP sports. The thing that impresses you most about Jim Burton is his honesty.

If he says something controversial, he won't say, "This is off the record, of course."

Jim Burton has substance. He won't say something behind somebody's back that he wouldn't say in public. "Don't you know there's a newspaper man in here?" somebody once told him. "Good," Mr. Burton said. "I want it in the paper."

We doubt that very many college newspapers in the country receive that kind of support from their respective athletic departments.

Jim Burton has been here since the beginning of CCP; so that's why his praise is so respected. "This is far and away the best sports coverage we've ever received," he told us. That's quite a compliment considering the achievements



JIM BURTON

Mackintosh is a superb reporter for KYW-TV. Both were fine Sports Editors here.

But then again, Jim Burton was here to help make their job a lot easier.

Hopefully, I'll be a columnist/reporter for the Bulletin someday. (The Bulletin is by far the area's best newspaper, and the sports section's emphasis with easy, happy reading and good, basic reporting is the most sensible approach we've seen to date.) But I doubt I'll ever meet a more open, a more honest man in the world of sports than Jim Burton. Maybe I'm wrong.

Then again, maybe I'm right.

Sports Editor

today (only kidding, Hank — I wouldn't blame it on you). Most importantly, though, Hank has assisted the sports department in the news gathering aspect of the job. I could go on and on about Hank Stahl, so I'll just say thanks Hank...

To Jim Burton, a special thanks on page eight. Funny thing about Jim Burton. We know for a fact, in our two-

year association with him, that he received a number of lucrative offers to coach college basketball at various places around the country. He wouldn't take them. You know why? He's totally committed to the concept of junior college sports; totally opposed to the circus-type atmosphere that the practice called recruiting has made of big-time college athletics. He or the entire

concept of CCP athletics isn't appreciated as much as he/it should be. But he won't admit it; the obvious always shows. . . To my fellow staff members, my friends who have made the long hours of working in the newspaper office a pleasure. Thanks Howard, Michelle, Gary, Elsa, Harry, Jerry, Bob, Joe, and everybody else.

—Mike Gibson

TRANSFERS

(Continued From Page 8)

greatest challenges Vinny could have. He might turn that program around."

But Burton feels the problem may be more unique to CCP than we would like to believe. "I see the total athletic program slipping," Burton said. "A school like this better have the foresight to come up with a facility for the students. We were incorporated as an institution before anyone else in the league, yet they all have surpassed us in athletic facilities. When a student-athlete is shown Montgomery (County Community College), he's flabbergasted."

"The people we have (students) must be truly dedicated. They have to travel 15 miles to practices. . . The coaches just have to spend the time behind the scenes to have a decent program."

Recent changes in the complexion of college recruiting have definitely hurt the fine CCP athlete. But does that same athlete have to buck another enemy — perhaps his own college administration?

If so, sports as we know it at CCP will deteriorate into a lampoon.

REMAINING SCHEDULE (AS OF JUNE 4)

Game 9 not needed; winner game 8 moves into game 11.

Game 10 Tues. June 5, 11:30

Game 11 Thurs. June 7, 3:30

Game 12 Tues. June 12, 11:30

Game 13 Thurs. June 14, 3:30

(if necessary)

All games are played in Gym "B" at the Y.M.C.A. — 1421 Arch Street.



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FORFEITS PLAY KEY ROLE IN INTRAMURAL COMPETITION

By HANK STAHL
Of the Athletic Office

Forfeits have been the rule, rather than the exception as the Community College Double Elimination Intramural Basketball Tournament moves into semi-final action.

Of the eight games played (as of June 4), four have come via the forfeiture route.

In opening round action, TEAM 1 defeated TEAM 2, 64-62 behind the balanced scoring of varsity member Anthony Alexander (14). Dennis Crump (14) and Lynwood Malachi (13) also dented twin figures. Leonard Perry rounded out the scoring with eight tallies.

Bill McAllister took game-scoring honors (26) in leading the losers. CCP varsity members Vince DeLuca (12) and George Trenich (11) along with Bob Palmo (10) also scored in double figures.

Leading scorer Eric Talley (51 points in two games) paced TEAM 4 to an easy, 63-46 triumph over TEAM 3. Talley notched a tourney high of 29 markers while teammate Bob Collier added 20. Herman Franklin (21) was the only

player to dent twin digits for the vanquished.

The following four games were all recorded in the "F" (forfeit) column. TEAM 5 received a charity decision over TEAM 6, and in a rarity, TEAMS 2 and 3 both forfeited in a losers' bracket, eliminating BOTH teams from competition.

In an even rarer situation, TEAM 5 received its second consecutive 'gift' win, over TEAM 7 in the second game of a doubleheader that day, whereupon THEY won a forfeit over TEAM 6. This eliminated TEAM 6 which never got to play a game.

In a "Return to Normalcy," two games were played in the quarterfinal round.

TEAM 4, a heavy underdog, upset pre-tourney favorite, TEAM 1, 66-62, as Talley rammed home 22 points. He was upstaged by Bill Parham who garnered a game-high 24 tallies. Captain Harold Keith added 10.

Malachi led TEAM 1 with 14 points while Crump and Perry added 13 and 11 respectively.

The loss put TEAM 1 into the



Championship nearing for these CCP players
Vanguard Photo By Harry Strauss

Sports Program 'Slipping' Here

TRANSFERS FACE TOUGH GOING FOR SCHOLARSHIPS

"A couple of years from now you'll probably be seeing a pickup team here." - Community College of Philadelphia's MNP Vince De Luca talking about recent changes that have made it easier for prospects to get into college.

By MIKE GIBSON
Sports Editor

Five years ago Vince DeLuca would have been one of the most sought-after Junior College prospects in the country, getting perhaps 60 full scholarship offers at the conclusion of his two years at CCP. This year Vince was "swarmed" with only three solid offers: Lock Haven, Drexel and West Chester.

Why the radical change in the entire complexion of Junior College recruiting?

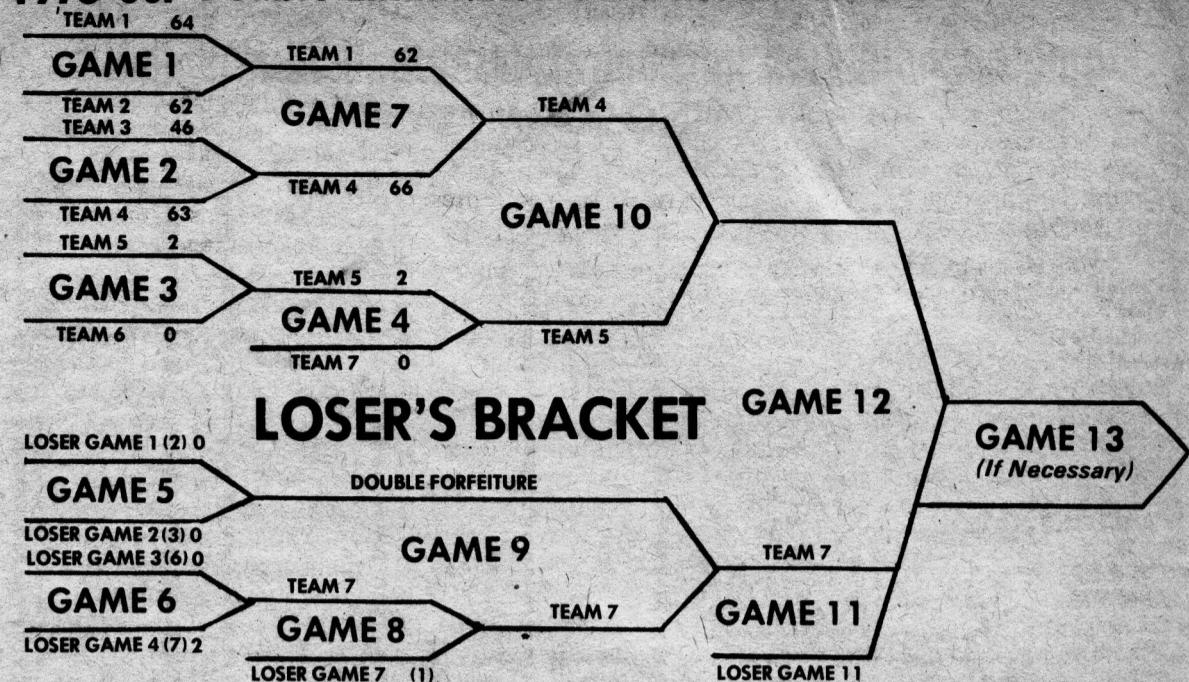
Three basic elements have dug deep into the chances of JC players getting scholarship offers in the future:

(1) **The freshman rule.** The effect here is perhaps most veracious. Item: You're a college coach, in need of a back-courtman. You need one now, for this upcoming team. Before the freshman rule (allowing freshman to participate in major college varsity games) you could go to the Junior Colleges for immediate help. Now? The Junior Colleges' can collectively go to you know where. The coach can, and will, go to the high schools for a blue-chipper, a player he can have four years, instead of two. Hank Stahl, a sportswriter for the Evening Bulletin and a free lance magazine writer, looks at the freshman rule from a different angle.

"It's hurting the individual," Hank said. "I don't like the freshman eligible rule because a college freshman needs time to adjust. . . He's exposed to too many good things."

(2) **The end of draft deferments.** Isn't it funny that shortly after draft deferments were ruled out, the college populations across the country hit the skids? Temple had 40,000 day students two years ago; now Temple has 30,000. With the threat of the draft gone, people who wouldn't be so inclined to go to college won't be there. In fact "third order" colleges are begging high school graduates to attend their respective institutions. Many have lowered their standards for admission: some have even gone so far as to lower tuition. A lot of prospective CCP students

1973 CCP Double Elimination Intramural Basketball Tournament



\$2.00 With C.C.P.I.D.

Atoms Not So Small

By BARRY LIPTON

On Friday, May 11, 1973 Philadelphia welcomed a new pro team to its ranks, the Philadelphia Atoms of the North American Soccer League.

The Atoms, under the direction of Thomas McCloskey and coach Al Miller have proclaimed themselves as one of the top teams in the league.

As of June 5, they have a record of three wins, one loss and two ties (3-1-1), beating such teams as the Montreal Olympiques (twice, 2-0 and 2-1) and the Dallas Tornados (1-0). In non-league play they destroyed the number two team in Ireland, The Finn Harps, 4-0, behind the efforts of Andy (The Flea) Provin, scoring a hat trick (three goals to help the Atoms shut-out the foreigners).

The team is composed of players from all over, mostly from the immediate Philadelphia area. The stars

include Bobby Rigby, the young goalie; Barry Barto, the former Textile flash; Andy Provin and Jim Fryatt, both from the fine Southport team in England; and George O'Neill, a transported Britisher, who married a girl from Philadelphia's Cardinal Dougherty High, a fine soccer school.

The Atoms play their games at Veterans Stadium, right here in Philadelphia. The remainder of the schedule includes:

June 22 — Rochester Lancers

June 27 — Vera Cruz of Mexico

June 29 — Atlanta Apollos

July 4 — New York Cosmos

July 24 — Miami Toros

Aug. 10 — St. Louis Stars

All of the above are home games played at 8:05 p.m. So come on out and see what soccer is like and support a winning team.

Everyone Has A Double

Did you notice that the guy chopping down a tree in the Schmidt's Beer commercial is a spitting image of Don Earle? The tree bears a resemblance to Frank Dolson, incidentally.

fit into this category.

(3) The NCAA's recent elimination of the 1.6 rule (a complicated rule that states a high school senior must predict a probable 1.6 performance before being considered for acceptance). Now a committee has relaxed that rule somewhat, again making it easier for scholastic seniors to get into college; also making it easier to AVOID Junior College (i.e., Community College).

All those factors taken into consideration, it is easy to understand Vince DeLuca's contention that CCP may be fielding a team of no more than "pickup caliber a couple of years from now."

"I don't think we'll ever reach that point," said Athletic Director Jim Burton. "We'll still get our share of marginal players. The ballplayers we get are not polished ballplayers. They need to be refined."

Hank Stahl agrees. "I think we'll still end up getting quality players," he said. "The guys that didn't get a chance playing on the good teams in the city would get the chance here."

"Take a kid like Kevin Pierce, for example. Both of his parents are deceased, he's an excellent student (1100 boards), but financially he can't afford to go to a four-year school." (Pierce was a starting guard for the North Catholic Falcons last year and has announced his intention to attend CCP in the fall.)

But will Kevin get offers from a four-year school at the end of his Junior College career?

Stahl sees the problem faced by Vince DeLuca and other Junior College graduates more as a matter of scheduling.

"I think what hurt Vince is our restricted schedule," Hank said. "We're locked into a 16 game schedule. Outside of Montgomery, Delaware and Bucks the rest of the league is ridiculous. If we had played teams like Brandywine and Mercer OUR JC kids wouldn't have been hindered, scholarship wise."

Jim Burton sees a positive aspect to the fact that CCP kids aren't getting big-time offers.

"For Vinny to come this far, he's done a helluva job," the AD said. "A school like West Chester presents one of the

(Continued On Page 7, Columns 3 and 4)

SPORTS FEATURE STORY

ABOUT THE AUTHOR

Vanguard Sports Editor Mike Gibson started out his sports-writing career as a sophomore sports reporter for Philadelphia's Archbishop Ryan High's student newspaper — The Raiderscope. In less than one year Mike became Sports Editor of the Raiderscope, a position he held for his junior and senior years at that institution. Upon graduation, he wrote a number of free lance sports articles for Philadelphia weekly papers.

At Ryan, he won a national Columbia Press Association Award (third place) for sports coverage.

Gibson is a second-year Journalism major at CCP and will receive his A.A.S. degree this June.